

renadetrrixhe

renadetrrixhe.com
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EDUCATION

- 2013 University of Kansas, Lawrence, KS
BFA Visual Art, Expanded Media; minor Art History (with honors and distinction)
- 2011 Hongik University, spring semester, 2011, Seoul, South Korea

SOLO EXHIBITIONS

- 2018 *Red Dirt Rug*, Philbrook Museum of Art, Tulsa, OK
Wake, in collaboration with Grace Grothaus, Oklahoma Contemporary, Oklahoma City, OK
- 2017 *Red Dirt Rug*, KCAI Crossroads Gallery: Center for Contemporary Practice, Kansas City, MO
Red Dirt Rug Monument, Western Michigan University, Grand Rapids, MI
- 2015 *Full Time*, in collaboration with Eli Gold, La Esquina Gallery, Kansas City, MO
- 2014 *Make Time*, Plenum Space Gallery, Kansas City, MO
Passages, 1178 Connecticut St, Lawrence, KS
- 2013 *Heirloom*, Kansas Union Gallery, University of Kansas, Lawrence, KS
Conversation|Peace, 907 Vermont, Lawrence, KS
Works on Paper, Phoenix Gallery, Lawrence, KS

SELECTED GROUP EXHIBITIONS

- 2018 *New/Now*, Philbrook Museum of Art, Tulsa, OK
(curator of) *Open, Awake, & Alive*, Tulsa Garden Center Historic Mansion, Tulsa, OK
- 2017 *Ephemera*, Nerman Museum of Contemporary Art, Overland Park, KS
Tangled: Fiber Art Now, Taubman Museum of Art, Roanoke, VA
Microcosm: Small Works Invitational, Form and Concept Center, Santa Fe, NM
Crossing Generations, Hoffman Gallery, Oregon College of Art and Craft, Portland, Oregon
Shifting Landscapes, Form and Concept Center, Santa Fe, NM
- 2016 *Syncretic*, 108 Contemporary, Tulsa, OK
UTOPIA, Current Studio, Oklahoma City, OK
Syncretic, 108 Contemporary, Tulsa, OK
Heating Up: Artists Respond to Climate Change, Percolator Gallery, Lawrence, KS
- 2015 *displacement/thisplacement*, Paragraph Gallery, Kansas City, MO
ArtPrize Seven, Grand Rapids Public Museum, Grand Rapids Michigan
- 2014 *Investigations*, Dead Leaf Designs, Kansas City, MO
- 2013 *Homage to an Artist*, Spencer Museum of Art, Lawrence, KS
Undergraduate Exhibition, Kansas City Artists Coalition, Kansas City, MO
- 2012 *Homecoming*, University of Kansas Union Gallery, Lawrence, KS
Ad Astra per Academia, Garden City Art Gallery, Garden City, KS
KU Annual Scholarship Show: 2012 University of Kansas Gallery, Lawrence, KS
- 2011 *Final Friday Lawrence Art Party, ST-ART Alliance*, Lawrence, KS
Let There be Light, University of Kansas Sculpture Exhibition, Lawrence, KS
Lawrence Art Invitational: The Inaugural Show, 719 Massachusetts Street, Lawrence, KS
KU Annual Scholarship Show: 2011, University of Kansas Gallery, Lawrence, KS
Russell Original Arts Review, Russell Community Center, Russell, KS
- 2010 *KU Annual Scholarship Show: 2010*, University of Kansas Gallery, Lawrence, KS
Russell Original Arts Review, Russell, KS

(COLLABORATIVE PROJECTS)

- 2018 Wake, in collaboration with Grace Grothaus, Oklahoma Contemporary, Oklahoma City, OK
- 2017 Full Time, in collaboration with Eli Gold, La Esquina Gallery, Kansas City, MO

(CURATORIAL PROJECTS)

- 2018 *Open, Awake, & Alive*, Tulsa Garden Center Historic Mansion, Tulsa, OK

RESIDENCIES / FELLOWSHIPS

- 2018 Tulsa Artist Fellowship, Visual Arts Fellow, Tulsa, OK
- 2017 Tulsa Artist Fellowship, Visual Arts Fellow, Tulsa, OK
Kansas City Art Institute, Center for Contemporary Practice, Kansas City, MO
- 2016 Tulsa Artist Fellowship, Visual Arts Fellow, Tulsa, OK
- 2015 Charlotte Street Foundation, Studio Residency Program, Kansas City, MO
- 2014 Charlotte Street Foundation, Studio Residency Program, Kansas City, MO

GRANTS, AWARDS, HONORS

- 2017 Public Vote Award for Time-based Media, ArtPrize Nine, Grand Rapids, MI
Juror's Award for Time-based Media, ArtPrize Nine, Grand Rapids, MI
ArtPrize Pitch Night, juried project grant, 21C Museum Hotel, Bentonville, AK
First-place, Surface Design Association Juried Invitational Exhibition, Santa Fe, NM
Oklahoma Visual Arts Coalition, Creative Projects Grant, Oklahoma City, OK
- 2015 Arts KC Inspiration Grant, Kansas City, MO
- 2013 Larabee Fine Arts Scholarship, University of Kansas, Lawrence, KS
Undergraduate Research Award, University of Kansas, Lawrence, KS
School of the Arts Undergraduate Research Grant, University of Kansas, Lawrence, KS
- 2012 Brainerd Art Scholarship, University of Kansas, Lawrence KS
Jack and Lavon Brosseau Creativity Award, Spencer Museum of Art, Lawrence, KS
- 2011 Larabee Fine Arts Scholarship, University of Kansas, Lawrence KS
Burrows Art Scholarship, University of Kansas, Lawrence KS
Letha Churchill Walker Art Scholarship, University of Kansas, Lawrence KS
Center for International Development, University of Kansas, Lawrence KS
Benjamin A. Gilman International Scholarship, Benjamin A. Gilman FDN., Houston, TX
Department of Study Abroad Scholarship, University of Kansas, Lawrence KS

PUBLIC LECTURES

- 2018 *Hunter/Gatherer*, visiting artist lecture, University of Kansas, Lawrence, KS, February 1.
- 2017 *Hunter/Gatherer*, visiting artist lecture, Taubman Museum of Art, Roanoke, VA, August 4.
Strategies for Sustainable Practice; To Bear Without Breaking, lecture and panel,
-International Sculpture Conference, Kansas City, MO, October 25.
Red Dirt Rug, gallery talk, KCAI Crossroads Gallery, Kansas City, MO, October 27.
Syncretic: artist panel discussion, 108 Contemporary, January 21.
- 2016 visiting artist lecture, Tulsa University, Tulsa, OK
Petcha Kucha artist talk, Living Arts, Tulsa, OK, March 5
- 2015 visiting artist lecture, Professional Activities Seminar, University of Kansas, Lawrence, KS

RELEVANT EXPERIENCE

- 2015 Gallery Attendant, Nerman Museum of Contemporary Art, Overland Park, KS
- 2014 Gallery Attendant, Nerman Museum of Contemporary Art, Overland Park, KS
- 2013 School of the Arts Student Advisory Board, University of Kansas, Lawrence, KS
Gallery Assistant, Phoenix Gallery, Lawrence, KS
- 2012 Gallery Assistant, Phoenix Gallery, Lawrence, KS
School of the Arts Student Advisory Board, University of Kansas, Lawrence, KS
Assistant to Ann Hamilton, An Errant Line, Spencer Museum of Art, Lawrence, KS
- 2010 Elected Secretary, Spencer Museum of Art student Advisory Board, Lawrence, KS

SELECTED BIBLIOGRAPHY

- 2018 Liz Blood. "Ekphrasis," *Art Focus*, Vol. 33 Issue I (Winter 2018): 24-25
Brian Hearn. "The High Art of the Throw-away," *KC Studio*, Vol. X, Issue 1 (Jan/Feb 2018): 94-97
- 2017 Newspaper article in Detroit Free Press
Amy Biolchini. "Why Red Dirt Rug...," *MLive*, October 5, 2017.
Leslie Newell Peacock. "Bentonville Judges choose 'Red Dirt...,'" *Arkansas Times*, May 24, 2017. <https://www.arktimes.com/RockCandy/archives/2017/05/24/bentonville-judges-choose-red-dirt-rug-for-artprize>
Alice Zrebiec. "Shifting Landscapes and Mending," *Textile Society of America*, April 12, 2015. <https://textilesocietyofamerica.org/6722/shifting-landscapes-and-mending/>
Kate Sierzputowski. "Ephemeral Rugs Formed From Oklahoma's Red Earth," *Colossal, Art Design and Visual Culture Blog*, March 19, 2017. <http://www.thisiscolossal.com/2017/03/ephemeral-rugs-formed-from-oklahomas-red-earth-by-rena-detrixhe/>
Kimberly Mok. "Intricate Carpets Constructed with Red Earth," *Treehugger*, March 21, 2017. <https://www.treehugger.com/culture/red-earth-carpets-rena-detrixhe.html>
Spencer Beckwith with Danielle Kelly, "Fiber Artists Interpret Landscape," KUNM Radio, Santa Fe, NM, Feb 17, 2017.
- 2016 Liz Blood, "Water Works," *The Tulsa Voice*, September 4, 2016. (Aug/Sept 2016): pg number
Molly Noah. "Interview with the Artist: Rena Detrixhe," *University of Tulsa, Museum Science Management Blog*, April 25, 2016. <https://graduate.utulsa.edu/2267-2/>
- 2015 Lucas Wetzel. "Strange Accumulations," *Kawsmouth Art and Literature Magazine*, February, 10, 2015. <http://kawsmouth.com/2015/02/10/strange-accumulations/>
- 2014 Paul Caridad. "Delicate, Lace-like Table Cloth...," *Visual News*, December 22, 2014. <http://www.visualnews.com/tag/rena-detrixhe/>
Christopher Jobson. "Heirloom," *Colossal, Art Design and Visual Culture Blog*, <http://www.thisiscolossal.com/2014/12/heirloom-seed-tablecloth/>
Kimberly Mok. "Artist's Embroidered Seed Art Evokes Bonds Between Nature and Humans," *Treehugger*, December, 21, 2014. <https://www.treehugger.com/culture/embroidered-seed-art-rena-detrixhe.html>

PUBLICATIONS AS AUTHOR

- 2018 "For What It's Worth...," *Cultured Grand Rapids*, January 19, 2018. <https://cultured.gr/https-medium-com-renadetrixhe-for-what-its-worth-ac4fd2789f71>