

# WORK SAMPLE SUMMARY DOCUMENT

\*\*\*Website URL to view all work samples:

<https://www.renadetrixhe.com/m-aaa>

## Work Sample 1:

### File Name(s):

Rena Detrixhe\_01

Rena Detrixhe\_02

Rena Detrixhe\_03

Rena Detrixhe\_04

Rena Detrixhe\_05

**Website Address:** <https://www.renadetrixhe.com/m-aaa>

**Title of work:** Red Dirt Rug

**Date created:** 2017-2018

### Description:

Red Dirt Rug is an ephemeral sculpture and performative installation made from finely sifted red earth gathered and processed by the artist and stamped using altered shoe soles. The work draws on the history and symbolism of Oklahoma's red dirt and the memories embedded in the material with attention to human impact on the environment and histories of injustice. Over the course of several days or weeks, the artist creates the work on-site in a public setting. After the exhibition the work is swept away.

This work sample relates to the project proposal as an example of the kind of process-based work produced as a result of a durational place-based residency. This work was developed in response to a year-long residency with the Tulsa Artist Fellowship in Tulsa, Oklahoma.

**Artist:** Rena Detrixhe

### Medium and Dimensions:

Loose Oklahoma red dirt, imprinted with modified shoe soles;

dimensions variable based on the site, largest installation to date measures 25' x 40'

## **Work Sample 2:**

### **File Name(s):**

### **Images:**

Rena Detrixhe\_06

Rena Detrixhe\_07

Rena Detrixhe\_08

Rena Detrixhe\_09

### **Video:**

(10) Wake - Installation at Oklahoma Contemporary Showroom.mp4

**Website Address:** <https://www.renadetrixhe.com/m-aaa>

**Alternate Website Address for Video:** <https://vimeo.com/251049626>

**Title of work:** Wake

**Date created:** 2018

### **Description:**

Wake is a site-specific installation created by artists Rena Detrixhe and Grace Grothaus for Oklahoma Contemporary's Showroom, a gallery space constructed from repurposed shipping containers. Expanding on a shared interest in the intersection of built and natural environments, the project investigates water and its presence in our lives, bodies, and infrastructures. The multisensory immersive installation combines water, sound, and light. The water is animated by wave disturbances created via sound played through submerged speakers. Recordings of industrial water usage were gathered by the artists across Oklahoma and composed into an audio track which rises and falls based on a ten-year graph of the state's seismic activity. The water's movement is reflected onto the interior walls, rendering the soundscape in shadow and light throughout the space.

This work serves as an example of a recent site-responsive installation based on long-term research into local industry, infrastructure, and environmental issues.

**Artist:** Rena Detrixhe and Grace Grothaus

**Medium and Dimensions:** immersive installation comprised of light, shadow, sound, and water installed in a repurposed 30'x8'x9' shipping container-gallery in Oklahoma City, Oklahoma

## **Work Sample 3:**

### **File Name(s):**

Rena Detrixhe\_11  
Rena Detrixhe\_12  
Rena Detrixhe\_13

Rena Detrixhe\_14  
Rena Detrixhe\_15

**Website Address:** <https://www.renadetrixhe.com/m-aaa>

**Title of work:** grass/roots

**Date created:** 2018

### **Description:**

Grass/roots is made from wheat seeds sprouted into handmade paper. The seeds are planted directly into the wet paper pulp during the process of making the paper. The paper is kept moist while the seeds germinate and sprout. The seeds or “drawings” are watered and tended daily until they grow into seedlings. At a certain point the drawings and paper are carefully dried and pressed, preserving the seedling and embedding it into the paper as it dries. The work relates to the early naturalist and hobbyist practice of pressing plants and to the process of sprouting seeds, which is often done using paper towels or a similar material. This collection of works is the first iteration of work using wheat as both subject matter and material.

The first 3 images (11, 12, 13) show the work in progress as it is growing. The last 2 images (14, 15) show the completed work in its dried and pressed form, wheat sprouts on one side, roots on the other.

This work directly relates to the project proposal and will influence the work that comes out of the project described and the research I will undertake at The Land Institute.

**Artist:** Rena Detrixhe

**Medium and Dimensions:** variable installation consisting of multiple wheat sprout “drawings” each drawing approximately 11”x18”